

# **DISTINGUISHED SERVICE AWARDS**

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Celebrating our volunteers in  
creative arts scene



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**With Special guest**  
Laura Gerber MP.

**Hosted By :**  
Jocelyn Moore - Carter  
& Diane Robinson



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# Mission & Criteria

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## Mission

The Gold Coast Theatre Alliance introduced the DSA - Hero Awards in 2014 to honour dedicated volunteers in the Community Arts sector for their outstanding service.

Member organizations are encouraged to complete the provided nomination form and send it to the alliance executive for validation. Once the nominations are verified, the Award is bestowed upon the selected nominee. Recipients will receive DSA badges and certificates during a breakfast ceremony.

## Criteria for GCTAI Distinguished Service Awards

- **Years of Service**

It is expected that a DSA nominee will have given years of service to their community organization. Many of our previous DSA awardees have served over ten years in a volunteer capacity some thirty, forty years or more. The number of years of service should be clearly stated in the nomination. Some may have given extraordinary service over a shorter period, but this needs to be clearly outlined and detailed in any nomination.

- **Contribution**

The contribution should always be voluntary and should be viewed as extraordinary. This involves having given service beyond that as seen as a normal contribution by a community volunteer.

- **Type of service**

A DSA award is for the workers – unsung heroes. The emphasis should be on their voluntary work behind the scenes.. Nomination consideration should be given to the following volunteers: administrators, front of house staff, stage managers, stage crew, technicians including lighting and sound operators and designers, set builders, prop creators, directors, choreographers, musical directors, musicians, make-up artists, costume creators, wardrobe personnel, publicity officers and maintenance crews of theatres.



This years event was held  
during Volunteer Week

**4th May**

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at

**SOPPO**

**Currumbin RSL Club**

165 Duringan St, Currumbin, Qld

Their Waterside Events space, which has won multiple awards, provided an ideal venue for our event with uninterrupted waterfront views.

Whether you require a large corporate setting equipped with cutting-edge AV technology or a cozy spot with private balconies and bars, the GCTAI highly suggests this venue for various occasions like weddings, networking events, corporate dinners, and community gatherings. The Waterside Events space can accommodate group sizes ranging from 10 to 700 people.

To learn more, contact them at <https://www.watersideevents.com.au/>

# Special Guest **Laura Gerber** **MP**

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Member for Currumbin and  
Shadow Minister for Youth Justice and Victim Support

## Career Background:

Before being elected, worked as a lawyer who finished the Bar Practice Course with the Bar Association of Queensland. Previously served as a Federal Prosecutor at the Commonwealth Director of Public Prosecutions and as a Disciplinary Prosecutor at the Office of the Health Ombudsman.

## Community Involvement:

Active member of various organizations including Currumbin RSL, Currumbin Beach Vikings SLSC, Tugun Progress Association, Friends of Currumbin, and the National Trust of Australia (Qld).

## Contact details

### Electorate Office Address

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74-76 Musgrave Street  
KIRRA QLD 4225

Phone: (07) 5601 9100

Fax: n/a

Email: [Currumbin@parliament.qld.gov.au](mailto:Currumbin@parliament.qld.gov.au)

# The Presidents Speech

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## Nathan Schulz

**Ladies and gentlemen, honored guests, and members of our theatre family,  
Thank you for joining us this morning for the Gold Coast Theatre Alliance Distinguished Service Awards. Your presence highlights the vibrant spirit of our community and its dedication to the arts.**

A special thank you to Shane Caddaye for capturing today's magic through his photography, and to Debbie Tanna for performing her piece from Tugun Theatre's latest production Love, Loss and What I Wore. We also appreciate Coolamon Singers and Javeenbah for donating prizes that add a little excitement to our raffle.

Thank you for joining us this morning for the Gold Coast Theatre Alliance Distinguished Service Awards. Your presence highlights the vibrant spirit of our community and its dedication to the arts. Thank you must go to the executive team, especially our heroes, secretary Dianne Robinson, committee member Robyn Crossin, and our treasurer Sonia Gave, for all their hard work in putting this event together.

We do have some apologize on behalf of those who couldn't join us. Our patrons Dr. Patrick Mitchell, Laura Gerber MP (who kindly sent a video and accidentally refers to our Alliance a "theatre company." But when you stop to think about it, this alliance is run similar to your respected organizations.) Doug and Joan Kennedy, who are traveling to the UK, Naomi Thompson from J'Bah, Duncan Sims from Spotlight Theatre and Karen Kester from Murwillumbah Theatre.

To return to what I said at the beginning, we are here to honor some exceptional nominees and their service to community theatre on the Gold Coast. These unsung heroes of community theatre—our directors, producers, stage managers, set designers, costume makers, lighting and sound technicians, and countless volunteers—are the backbone of our theatre family. Their commitment and expertise ensure that every production runs smoothly, every audience experiences the wonder of theatre, and creatives get the chance to pursue their dream.

As we celebrate these extraordinary individuals, let's keep fostering a community where creativity and passion thrive. Together, we can continue to build a legacy that entertains and inspires future generations.



# 2025 DSA RECIPIENTS

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## **Susan Gallagher Coolamon Singers**

Susan has championed Coolamon Singers with all her heart since the day she joined. She is always kept busy, thinking about and imagining projects and connecting people, in order to further the musical causes she so passionately believes in.

To Sue nothing is impossible. She just loves to see an idea through to its fruition and will do whatever is required to secure that result, inspired by her great love for music and for people. Sue's contribution to Coolamon Singers cannot be underestimated. She is always there in the background, often doing unglamorous tasks with enthusiasm and a generous heart. Here are just some of the activities Sue has done supporting all things Coolamon.

- Graciously mentoring new and inexperienced singers, sharing her wealth of experience as a life-long choral and solo singer.
  - Serving on committees as "Concert Organiser."
  - Liaising with venue personnel.
  - Setting up and pulling down front-of-house for concerts, organising ticketing on entry, sourcing raffle prizes, manning raffle sales, acquiring gifts for prominent and guest artists, organising and manning afternoon teas.
  - Organising Coolamon Voices and finding performance opportunities for this ensemble.
- Susan's Citation was provided by President Marie Fox and Secretary Janet Zschommler from Coolamon Singers.



## **Deborah Joy Sykes Gold Coast Theatre Alliance Inc.**

Deborah Joy Sykes' (née Leigh-Russell) passion and love of performance and the Performing Arts is complemented by her professionalism and her outgoing and vivacious personality. She is a very talented singer and actor who has embraced roles from Shakespeare to light hearted comedies. Deborah Joy has been volunteering for over 50 years. From the Sydney Capitol Theatre and Town Hall, through various shires in NSW, the Darling Downs, Warwick and Toowoomba. The past 25 years she has been based on the Gold Coast and has performed regularly in almost every Community theatre here plus HOTA and Twin Towns RSL.

Deborah Joy has supported a diverse range of charities through her volunteer performances and concerts. These charities include those for cancer research, children in need, and educational programs. Her efforts have raised several thousand dollars. From 2004 to 2008, Deborah Joy co-created and directed the "Four Season Soirees". She created opportunities for inspiring artists to perform, some of whom continued on to professional careers. She leads by example and always supports fellow performers. Deborah Joy was President of the Gold Coast Theatre Alliance Inc from 2015 until 2023. She brought her passion and commitment to every aspect of this role. Wherever she went she always advocated the GCTAI and its members' upcoming productions. The Alliance are very proud to nominate Deborah Joy to receive this award.

# 2025 DSA RECIPIENTS

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## **Ralph Lenton** **Gold Coast Little Theatre**

Ralph Lenton has been a dedicated and active member of the community theatre scene on the Gold Coast for several years. He has served on the committee at Javeenbah Theatre Company, stage-managed numerous shows, and most notably, spent the past 6.5 years as the Honorary Secretary for the Gold Coast Little Theatre. During his tenure as Secretary, Ralph has been the steady backbone of the theatre's operations. He has modernized the theatre by implementing new systems, ensuring compliance with child protection policies, and developing essential guidelines.

Most importantly, Ralph has guided and supported all committee members, ensuring they were well informed of the theatre's priorities. In recent years, Ralph has stage-managed three of our major musicals. "The Addams Family," "Jekyll and Hyde," and "Guys and Dolls,". Each time, he dedicated countless hours to keeping the productions ontrack and on schedule. Ralph's unwavering commitment to the continued success of GCLT is evident even with his recent decision to step down as Honorary Secretary. He is remaining on the management committee as Assistant Secretary to facilitate a smooth transition and to continue to support the new Secretary throughout the year. Ralph's contributions have been invaluable, and his dedication to the theatre community is truly commendable.



## **Stuart Morgan** **Gold Coast Little Theatre**

Stuart Morgan came from "far away" to the Gold Coast in 2017 and very quickly made his mark with the Gold Coast Little Theatre and was quickly adopted as one of its own. He is a talented actor and Director and creative whose passion for the Performing Arts is reflected in everything he does. Stuarts' work has been extraordinary.

In 2019 he directed the musical, "The King and I" and while in rehearsals he joined the Management committee as publicity officer. The following year Stuart became one of the youngest Presidents on the Gold Coast Arts scene and held the position until this year. He has directed several successful shows including "American Idol", "Jekyll and Hyde", and "Guys and Dolls" Stuart maintains his interest in publicity and has designed many eye-catching production posters, programs, logos and other promotional artwork. He is a very talented visual artist. He also upskilled the theatre by sharing his knowledge on the use of video's within publicity needs. On stage, his artistry has created award-winning set designs. In his current project Stuart has been keen to continue learning all aspects of the theatre crafts, and lighting design and operation.

He is passionate about community theatre and is one of the prime movers in the annual Gold Unity Gala, a joint venture of the Gold Coast Little Theatre, Spotlight Theatre Company and Javeenbah Theatre Company. He believes that the friendly rivalry between them should always include helping each other. Now as "past President" he continues to encourage the next generation of theatre lovers to get involved in management and the behind-the-scenes work that is so necessary for the future of community theatre.

# 2025

# DSA RECIPIENTS

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## **Kay Cabale** **Gold Coast Youth Orchestra**

Kay Cabale has been volunteering with the Gold Coast Youth Orchestra for over 40 years. Some might consider her the heart and soul of the organisation as her presence has been so reliable and dependable over this time. Kay began her involvement with the GCYO as a parent of 3 daughters, who were members of the orchestra. She was invaluable in “filling in” for absent musicians and took up playing the Double Bass when the need arose. When her daughters had moved on, Kay continued her involvement through her role as Group Administrator of Youth Symphony and has also involved herself at management committee level to ensure the smooth running of GCYO.

In her role as Group Administrator of the Youth Symphony, she organises mountains of sheet music, helps with rehearsals, and assists with numerous details that ensure our concerts go off without a hitch. She is always the first volunteer with other jobs that need doing, including cleaning, serving at the canteen, as well as moving instruments and furniture. Her experience and long memory serve as a living history of the organisation. Kay, however, considers her most important role is to be a person that people can come to, young or old, to share their joys and worries, successes and challenges, to support and encourage. Her genuine love for people is felt in all her interactions and she effortlessly makes every member and family feel not only welcome but a valued part of the GCYO family.



## **Jennifer James Singh** **Harmony in Paradise**

Jennifer James-Singh has been nominated by Harmony In Paradise Choir for her outstanding leadership and dedication as their Musical Director. Jennifer stepped into the role following the passing of their beloved founder, Elsa Shepherd in 2023. Despite the challenges, Jennifer seamlessly transitioned into the position, bringing stability, and continuity to the group. Without her, the choir was on the verge of collapse. Her tireless efforts have been instrumental in keeping the group cohesive and motivated. Jennifer's commitment to excellence is evident in her ongoing pursuit of musical education and skills development. This dedication enables her to provide expert guidance, supporting us in our journey as an all female acapella group.

What's more remarkable is that Jennifer accomplishes all this while balancing a daytime job. She has devoted countless hours without being paid. Her energy, enthusiasm, and warm smile are contagious, creating a positive and supportive environment for all members. One of Jennifer's greatest strengths is her exceptional interpersonal skills. She navigates diverse personalities and behaviours with empathy, understanding and patience, fostering a sense of unity and teamwork within the group. This award is a testament to the appreciation from everyone at Harmony in Paradise for her leadership, expertise, hard work, passion and dedication. She is an inspiring Musical Director and an integral part of the choir family.

# 2025

# DSA RECIPIENTS

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## **Naomi Thompson** **Javeenbah Theatre Company**

Naomi Thompson is baked into the crust of Javeenbah Theatre Company. So impressive is her tenure that scarce few can remember a time before her invaluable involvement. With metaphorical sleeves permanently rolled above the elbow, she is the epitome of a can-do attitude fuelled by contagious optimism. She is an actress, committee member, stalwart volunteer and eternal cheerleader for her beloved Javeenbah Theatre. As a performer, she is insightful and clever. As a team mate, she is respectful and encouraging. As a collaborator, she is thoughtful and curious. Naomi is generous with her time and energy, often including a bonus Thompson when she brings some offspring or a husband to also pitch in with whatever needs doing.

Rehearsals, working bees, clambering across the rooftop to clear gutters, committee meetings, think tanks, baking sweet treats, emergency basement flooding response: Naomi is often the first to arrive and amongst the last to leave, always ensuring she has contributed more than her fair share. Naomi is a true contributor, invested in the joy and value of fostering an inclusive and supportive community. She does not simply engage in the performance element of community theatre. Not just here to be “in the spotlight” on stage and get her applause, she revels in the community aspect of their world. Her commitment to excellence is an invaluable asset to Javeenbah Theatre Company and they are very lucky to claim her as one of theirs.



## **Jocelyn Moore-Carter** **Javeenbah Theatre Company**

Javeenbah Theatre Company feel very enriched by Jocelyn Moore-Carter’s ongoing commitment, her enthusiasm and her can-do attitude and they are very proud to see her contribution acknowledged with this Award. Her journey began in the 1990’s with a role in “Play it Again Sam”. Very soon after, her passion for the Performing Arts saw her elected to the Management committee. Apart from her Maternity Leave, she has served almost continually ever since. She was their Secretary for many years and more recently alternating between President and Vice President. Almost three decades of volunteering is an outstanding effort. Jocelyn has appeared on stage many times, however she is better known as one of their longest standing Directors. She always chooses plays with thought-provoking messages. (Do look out for her production, “Scenes for a Climate Era” later this year!)

Keeping all her spheres of influence in orbit, Jocelyn instigated Javeenbah Theatre Companys’ sponsorship of the Annual Secondary School Drama Festival Award and encourages both her school students and fellow teachers to become involved with their productions. Her daughters are also active members within the Company. Jocelyn has seamlessly joined the Executive of the Gold Coast Theatre Alliance Executive almost two years ago, where she fully contributes to the duties and activities being undertaken. She is also the Delegate on behalf of Javeenbah within the Alliance membership. Always the ambassador, diplomat, mediator and peace maker, Jocelyn cultivates a calm and positive culture in the theatre. She leads meetings with a firm but fair hand, keeping them on track and on time....sometimes against all the odds. This itself is a rare talent. Congratulations Jocelyn.

# 2025

## DSA RECIPIENTS

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### **Karen Kester** **Murwillumbah Theatre Company**

Karen Kester joined the Murwillumbah Theatre Company in 2018 and volunteered to lend a hand backstage in their production of the “Vicar of Dibley- A Year in Dibley.” Since then Karen has been a very active and dedicated member and always assists whenever and wherever she can, with her contagious smile and her very positive “can do” manner. She has held various roles within the committee including Vice President, Artistic Director and Front of House Manager. Her other voluntary roles have been Stage Manager on several occasions, Assistant Director, Director, Newsletter Editor, and actor.

All these roles and learning experiences culminated in 2024 with “Saving Frogton’s Home” a pantomime which she wrote, directed and acted in. Through her love of theatre and many wonderful experiences, she was justifiably thrilled when she graduated with a Master of Theatre and Performance degree in 2023. From 2019 to 2025, Karen represented the Murwillumbah Theatre Company as an active delegate of the Gold Coast Theatre Alliance Inc. She regularly attended the General Delegates meetings and contributed to the matters being discussed. Karen continues to enjoy working, writing and “playing” with so many creatives in all areas of theatre. She is delighted to be acknowledged for her achievements and receive the Distinguished Service Award.



### **Jack Scott - Eagle award nominee** **Murwillumbah Theatre Company**

Jack Scott has found working with the Murwillumbah Theatre Company to be a magical experience for him. He is willing to take on any task asked of him and has displayed his interests in directing, set design, publicity, Front of House, as well as sound and lighting technician. In the two and a half years spent as a member, this young man has met many talented people, who are so passionate about the craft of theatre and were willing to pass on their wealth of knowledge to him and other young volunteers.

From his first role in “Macbeth” he has grown both as an actor and has stage managed for “Cosi” in 2024 and “Plonk” in 2025. Jack has relished the opportunity to act in “The Maltese Falcon” and “Saving Frogton’s Home” in 2024 and “Plonk” in 2025. Jack has also taken on the roles of official photographer and Newsletter Editor when required. He hopes to continue collaborating with Murwillumbah Theatre Company in future productions. Jack leads by example and displays so many qualities that make him a wonderful nominee for the Eagle Youth Award.

# 2025

## DSA RECIPIENTS



### **Noreena Wines** **Spotlight Theatre Company**

Noreena Wines is definitely one of the unsung heroes around the theatre scene. She has been giving of her time for many years now at Spotlight Theatre Company, where she is currently Secretary and Head of Youth Theatre. However those titles don't adequately describe the enormous amount of work that Noreena does to make sure that everything runs as smoothly as possible.

Noreena is always there when any teacher or student needs to talk problems through or needs some advice or encouragement. She is at the theatre most nights of the week helping the Youth Theatre organise their productions, which as we know means set building, props, costuming, painting as well as line prompt at rehearsals. Her experienced advice helps the students be the very best they can be. You can always find Noreena around the theatre making sure everything is in its place and that all the volunteers have everything they need. As Secretary, she nearly has a full-time job, just keeping on top of all the correspondence and minutes required. Noreena does all this whilst running a family business and looking after her family. She always has a smile on her face and is always happy to help.

Spotlight Theatre Company President Duncan Sims says, "it's an absolute honour and privilege to recognise and bestow a Distinguished Service Award to this wonderful volunteer."

### **Lorrae Sims** **Spotlight Theatre Company**

Lorrae is the "Lady of Spotlight Theatre". She is an incredibly humble, generous and caring person. Her love of the theatre knows no bounds. No matter where or what she does it is done with a smile, with absolutely no expectation of self-recognition. Everything is for Spotlight Theatre, who believe she truly deserves this award as she is definitely their shining star. Lorrae volunteers her time just about every night during a season performing Front of House duties. She generously shares her precious time with her husband, Duncan, which then allows him to do what he does so passionately at the theatre.

The Spotlight Theatre committee feel this alone should be enough for "Sainthood Status". She is an extended nanna/nanny who by caring for others' children enables many cast and crew to perform on stage or as stage crew. She is a mother, an auntie, a friend, and an emotional support and confidant to every single person that comes through their doors. Lorrae is a very special person who is truly loved and Spotlight Theatre are deeply honoured to call her "family". They are incredibly proud to nominate Lorrae for the Distinguished Service Award.

# 2025

## DSA RECIPIENTS

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### **Jonathon Allwood**

#### **Spotlight Theatre Company**

Jon has been a member of Spotlight Theatre Company for many years and in many different capacities. His contributions include being a valued member of the current committee as well as Front of House, such as volunteering behind the bar, ushering and hosting audiences. He has also been involved with set building and has been a part of the crew for numerous productions.

Jon has a deep love of Spotlight Youth Theatre and will move heaven and earth to help them with everything they require to get their shows "on the road", this may even include "sneaking things in", when hopefully no one is watching. He assists with the building and planning of the sets for all Spotlight Theatre Companies productions and in his own words, "he has come a long way and learnt so much." Such as how to wield a hammer- correctly, use a drill without nailing yourself to an object and save every possible scrap for future use. With Butch as a mentor how could he not? Jon never counts his time at Spotlight Theatre Company as a chore. If there is work to do, Jon is there, no task is too big or too small. He is always a part of the team and happy to do anything required. At every sausage sizzle, Jon makes his special coleslaw for the cast and crew. Please don't ask for the recipe, you won't get it!! Spotlight theatre Company is so proud to have Jon as part of their family and his continuous contributions are truly valued. Thank you Jon for all you do, and they all look forward to many more years of shared successes.



### **Jasper Lee**

#### **Tugun Theatre Company Inc.**

Tugun Theatre Company consider Jasper Lee to be no ordinary hero, he is a SUPERHERO. Jaspers contributions are invaluable and he reminds us that the heart of any great production lies in the dedicated individuals who work tirelessly behind the scenes. When they found themselves in an urgent need of a lighting designer and technician, in 2023, they reached out to Tweed Theatre Company's lighting operator, Jasper Lee. Jasper arrived faster than Superman responding to a Lois Lane distress call. Faced with the compounding challenges of the actual lighting console and limited setup, plus various unpredictable difficulties after a recent refurbishment, Jasper was faced with a very challenging situation. He collaborated calmly, with the then very stressed Director, and skilfully navigated his way to the solutions and ultimately resolved the issues.

The essence of a successful team lies in collaboration, combined with individuals who approach their roles with a cheerful demeanor and a fantastic "can-do" attitude. Jasper Lee exemplifies these qualities. His infectious enthusiasm and unwavering commitment bring people together. Jasper's remarkable ability to adapt and thrive under pressure, inspires those around him to pursue excellence also. He is a delight to have on their team. Jasper has proven to be an invaluable volunteer to both Tugun Theatre Company and Tweed Theatre Company. He balances contributions between both these companies, his studies, his day job and his personal life. Both companies have flourished due to his involvement. Jasper is truly a delight to have on any team. His presence radiates positivity and professionalism.



# 2025 EAGLE AWARD

FOR OUTSTANDING CONTRIBUTIONS TO THE PERFORMING  
ARTS BY AN UNDER 25YO.

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## **Hunter Wall** **Spotlight Theatre Company**



Hunter Wall has been a member of the Spotlight Theatre Company family since he first started in their Youth Theatre program and has developed into an amazingly talented young man, one that they are proud to call their own. He still graces not only the stage at Spotlight Theatre Company, but that of other Community theatres as both a performer and a Director. He is a very gifted Director who can command the respect of his cast, no matter how experienced anyone is and encompasses all age groups.

He is a very gentle person who wraps everyone around him with a sense of calm. With this calmness comes pure brilliance. His ability to “see outside the box” and design some very intricate sets is something that comes easily to him. He has a brilliant and creative mind. Hunter often helps other Directors with their shows and sets and it has been said many times that a show would not have gone on without Hunter’s help. He truly embodies the sense of a community. Spotlight Theatre Company is honoured to nominate Hunter for the Eagle Youth Award and are very excited to watch where this “superstar” will eventuate as they truly believe some amazing and very big opportunities will come Hunter’s way very soon.



# 2025

# RED HAT AWARD

WINNER FOR THEIR OUTSTANDING CONTRIBUTIONS TO  
THE PERFORMING ARTS.

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## Duncan Sims

### Spotlight theatre Company

Duncan Sims is the LIFE of Spotlight Theatre". These are the headline words on Duncan's citation. What a wonderful testament to this extraordinary man.

"Duncan is a very unique person who has touched the lives of many people not only in community theatre but also the wider community. He is incredibly humble, and dislikes being the centre of attention. This award will mean more to him than anyone could fathom, for the simple fact he is standing beside one of the greats he admires the most, Mr Joel Beskin.

The Spotlight Executive believes nobody deserves to be inducted into the RED HAT BRIGADE more than Duncan, and the Gold Coast Theatre Alliance Inc Executive agree. He would be the first to say that he couldn't do it without the support of his amazing wife, Lorrae and his sons Luke and Paul. Duncan first became involved with Spotlight Theatre in February 1993, when his then 7 year old son Luke started in their Youth Theatre program. When picking Luke up one Saturday, Duncan saw an older lady moving some heavy chairs and tables on her own. Being a natural helper, he pitched in and before long, Lorrae had him signed up as a volunteer. He was always willing to help the committee, pitch in at working bees, and when the President required a medical procedure, Duncan stepped in as "Acting President."

Duncan did such an outstanding job, he was asked to stand again the following year and was elected President for a further 5 years. In 2017, after a 5 year hiatus Spotlight Theatre committee convinced Duncan his place was with them and the rest as they say is history. Duncan's passion for community theatre is inspiring. He is a gifted administrator, a born leader, and has a way with numbers and tracking down that bargain, that has most people shaking their heads. He has proven that he is the soul and heart of Spotlight Theatre.

He spends more time organising things at the theatre than he spends at his day job "that he actually gets paid for". Spotlight theatre owes an enormous amount of gratitude and love to Lorrae, Luke, Paul and their partners as well as Duncan's gorgeous grandbabies for allowing them to have Duncan for as long as they have and for the time he volunteers each day, each week for so many years.



**A big thank you to our volunteers  
for their dedication and hard work  
behind the scenes, enriching the  
Gold Coast community through the  
arts.**

